

V-cello

Nr. 14 Pas de deux

Andante maestoso (♩=69)

3

*ff* *f* *mf*

7

*ff* *mf*

11

*ff* *mf* (A)

14

*cresc.*

16

*ff*

19

*f* *mf* *ff*

23

*mf* *mf* *dim.* *p*

Poco stringendo poco piu mosso (♩=76)  
2

(B)

de *Allegro* cel. finals

Cello  
"Abburta pinesse"

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. Contains a series of eighth notes with slurs and accents. Includes dynamic markings *ff* and *mf*.

Musical staff 2: Treble clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Includes dynamic markings *ff* and *mf*.

Musical staff 3: Treble clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Includes dynamic markings *mf* and *ff*.

Musical staff 4: Treble clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Includes dynamic markings *mf* and *ff*.

Musical staff 5: Treble clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Includes dynamic markings *mf* and *ff*.

Musical staff 6: Treble clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Includes dynamic markings *mf* and *ff*.

Musical staff 7: Treble clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Includes dynamic markings *mf* and *ff*.

Musical staff 8: Treble clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Includes dynamic markings *mf* and *ff*.

Musical staff 9: Treble clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Includes dynamic markings *mf* and *ff*.

Musical staff 10: Treble clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Includes dynamic markings *mf* and *ff*.

Musical staff 11: Treble clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Includes dynamic markings *mf* and *ff*.

Musical staff 12: Treble clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Includes dynamic markings *mf* and *ff*.

Musical staff 13: Treble clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Includes dynamic markings *mf* and *ff*.

I

Violoncello.

SEHERLEFADIS

III.

Andantino quasi Allegretto.

pp  
divisi (a 2)  
skanot pp

pp  
poco cresc.  
mf  
dim.  
p  
poco cresc.  
mf

pp  
ten.  
pp  
ten.  
solli dolce e espressivo  
A

unis.  
4  
(sul D)

cresc.  
f  
(sul A)  
gliss.  
dolce  
pp  
colla parte

div.  
p  
sf  
p  
sf  
1

Cello & Basso.

КАРТИНА ВТОРАЯ

TABLEAU SECOND.

№ 8. ИНТРОДУКЦИЯ И СЦЕНА СЪ НЯНЕЙ.  
INTRODUCTION ET SCÈNE.

Andante mosso.

Handwritten: *div.* *con sord.* *unis.*

*f* *con sord.* *div.* *2* *p*

Handwritten: *div.* *unis.* *p molto espressivo* *cresc.*

*pp* *1* *f* *sf* *p* *p molto espressivo* *cresc.*

Handwritten: *dim.* *pp*

*dim.* *pp*

Handwritten: *Al Poco più.* *con sord.* *pp*

*Al Poco più.* *con sord.* *pp*

# OUVERTURE

zur Oper

„Der fliegende Holländer.“

Allegro con brio.  
(♩ = 72.)

Le Vaisseau fantôme.—Il Vascello fantasma.

**Violoncell und Contrabass.**

(Cello e Basso.)

The musical score is arranged in three systems. The first system consists of two staves: the upper staff is for Violoncell (Cello) and the lower for Contrabass. Both are marked *a tempo*. The Cello part begins with a *pp* dynamic and includes a large handwritten 'K' and a circled '5'. The Contrabass part starts with a *p* dynamic. The second system continues the Cello and Contrabass parts, with the Cello marked *f* and *piu f*, and the Contrabass marked *f*. The third system introduces a Violin part (Viol.) on a treble clef staff, marked *ff*. The Cello and Contrabass parts continue with *ff* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc. poco a poco*, *cresc.*, *piu f*, *ff*, and *p*. There are also handwritten annotations like '1 2 3 4' and '1 2 3 4' above notes, and a circled 'p' in the Violin part.

# Karmensvita

## Nº 15. FINÄLS

Allegro

arco spiccato

*p* leggiero

*cresc. poco a poco*

117

*pp* *v* *pp* *v* *pp* *v* *pp* *v*

18

2. 3. 4.

Violoncelli  
I.19. Scène du balcon

50 137 Andante ♩=84  
pizz. arco  
mp mf espr.

57 138  
mf espr.

64

68  
p tranquillo attacca

Cello

PIR, A D'AMR (Herman - arifa)



molto espress. piangendo

262

*p* *mp* *mf* vibrato *f*

268

270

*mf* *p* crescendo

274

sempre string.

*mf* poco cresc.

280

Tempo 1

*ff* *mf*

285

stringendo

Allegro vivo

*ffp* *p*